

Room for inspiration

De [Kunstlinie](#) is the arts centre of the Dutch city of Almere and a meeting place for amateur and professional art. The site of De Kunstlinie is unique: bordering on the city centre, the greater part of the building has been built over the Weerwater lake.

The design of De [Kunstlinie](#) is by the Japanese architectural firm SANAA. Their sketch plan was selected after a competition among renowned architectural firms because of its exceptional architecture. The plan is characterized by simplicity and austerity of design. The façades of the building consist completely of glass. A particularly striking feature of the design is that the building seems to float on the water.

One part of the building is built on hundreds of concrete piles that rise a metre above water level. The other part is cellared (completely under water). This part is frequented by foot and wheel traffic. The wear-resistant and slightly antislip [Bolicat](#)[®] 50 PF system is extremely suitable for this space.

On the remaining floors of the building, the architect has strived to create a consistent atmosphere. The spaces have glass partitions, which enable a view of several adjoining spaces at the same time. This lack of hierarchy makes it possible to use and experience spaces in multiple ways. After consultation between Bolidt and SANAA, the architect chose the [Bolidtop](#)[®] 525 system. The pale grey colour of the flooring perfectly matches the uniform design of the spaces.

